



GASTONE PRIMON

FRACTURES. The Multi-faceted Sides of Unity ***A speech is made by the critic and poet Franco Campegiani***

Scuderie Aldobrandini, Frascati (RM) |

March 20–28, 2016

Under the patronage of the Embassy of the **Hashemite Kingdom of Jordan in Italy**, **Regione Lazio**, **Comune di Frascati**, **Città di Ciampino**, **Città di Marino**, and **Parco Regionale dei Castelli Romani**, the Scuderie Aldobrandini of Frascati presents Gastone Primon's solo show *FRACTURES: The Multi-faceted Side of Unity*, on view from March 20 until March 28.

Encompassing more than 50 masterpieces by the artist Gastone Primon, born and raised in Este (PD), the exhibition explores themes that have long concerned Primon's artistic practice: one being the fracture. The fracture appears as a concrete and tangible presence in Primon's oeuvre as both artistic archetype and symbol. In Primon's art, the fracture is what links the technological present to the primordial past, as well as the archaeological fragment appearing throughout Primon's latest clays. Fracture is the complex relationship between man and his *terra mater*: it is the human sign of pollution of natural elements, the disruptive inwardness, the pain of the migrant, and the geographical boundary, which is tormented by cultural differences. Yet, the fracture is also a mean: an exorcism and a regenerative force that leads to unity and reconstruction.

From his early years as a traditional ceramist and designer, Primon has always enriched and shaped his whirling language. This exhibition comes after more than 50 years of artistic experience, in which Primon exhibited both in Italy and abroad. Having national and international recognition by critics and from magazines, TV shows, and newspapers, Primon's catalogues are present in the library of **Galleria Nazionale d'Arte Moderna**.

Primon's masterpieces are on display in churches, institutions, and museums such as the **Royal National Gallery of Amman**, Jordan. Primon's sojourn in Amman, Jordan (1987-1990) was his most inspiring and pivotal experience, during which he was inspired by the middle-Eastern fashion of aniconic decorativeness. Under the invitation by the **Ministero per gli Affari Esteri**, Primon worked as an expert in the most important Centre of ceramic-work in Jordan, with the presence of Queen Noor. In Amman, Primon came in contact with relevant institutions, and that made him inspire many generations of ceramists as well.

Primon produced a series of figurative works, which are currently exhibited in several churches, such as Santa Maria Assunta in Cielo in Rocca Priora and S. Giovanni Battista in Ciampino.

Besides his work as an artist, Primon engaged also in didactics. He held several workshops both in Jordan and in Italy, along with Fine Arts seminars. He has also been tenured professor of Ceramic Moulding and Shaping at the **Istituto Statale d'Arte "Paolo Mercuri" di Ciampino** and at the **I° Istituto d'Arte di Roma**.

Opening: *March 19, 2016 at 17:30.*

Opening reception: Tuesday – Friday 10:00-18:00. Saturday – Sunday 10:00-19:00.

On Monday, March 28, 2016, the exhibition will remain be opened from 10:00 to 19:00.

Address: Museo civico Tuscolano - Scuderie Aldobrandini, Piazza Guglielmo Marconi, 6/7, Frascati RM

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